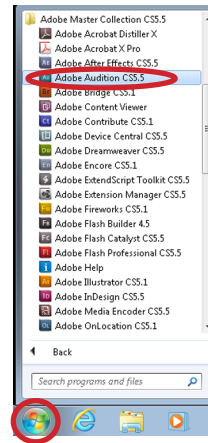


Basic Recording using Adobe Audition CS5

1

Launch Audition

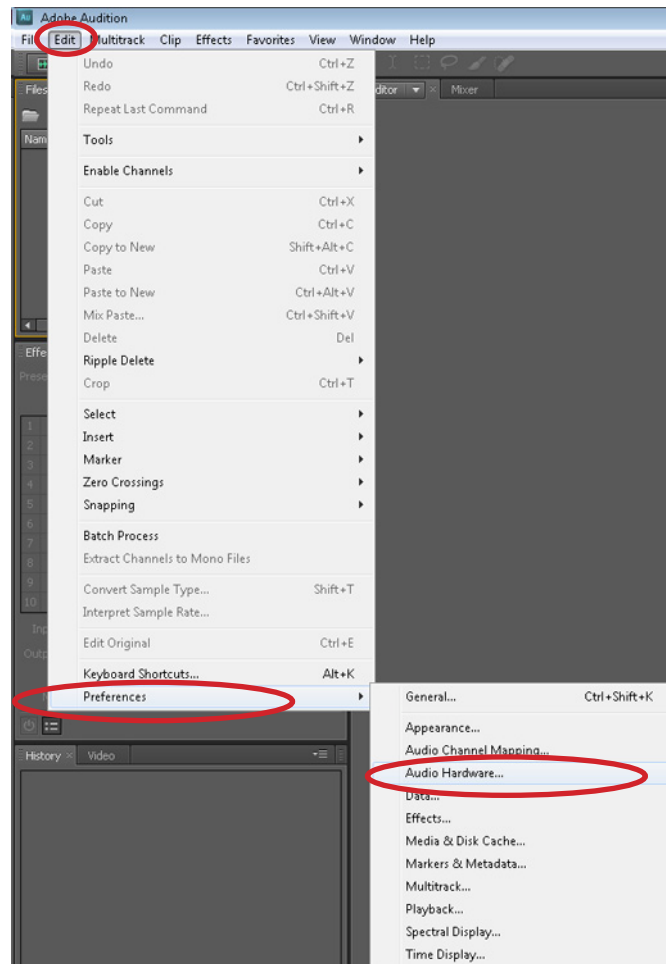
Launch Adobe Audition from the Windows Start Menu



2

Adjust Preferences

From the top menu bar select Edit > Preferences > Audio Hardware



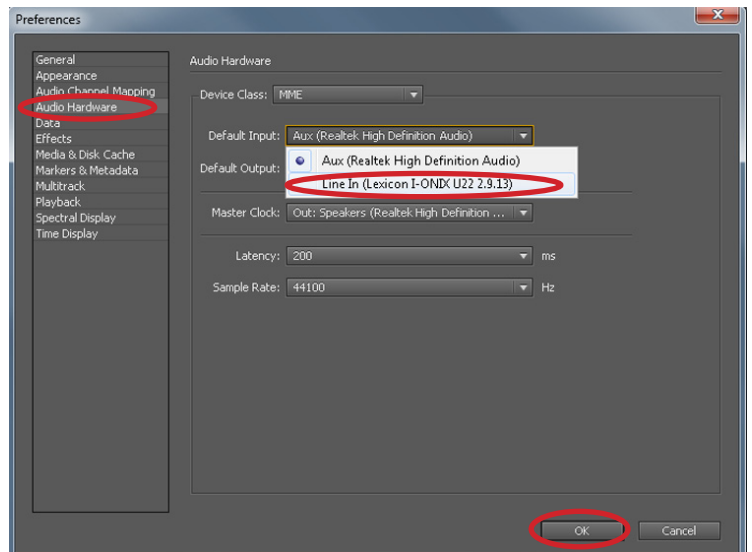
3

Device Setup

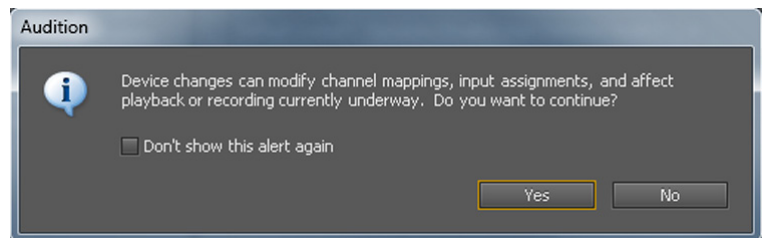
Select Audio Hardware

From the Default Input Pull-down

Select Line In (Lexicon I-ONIX U22)



If you get the error message click "Yes"



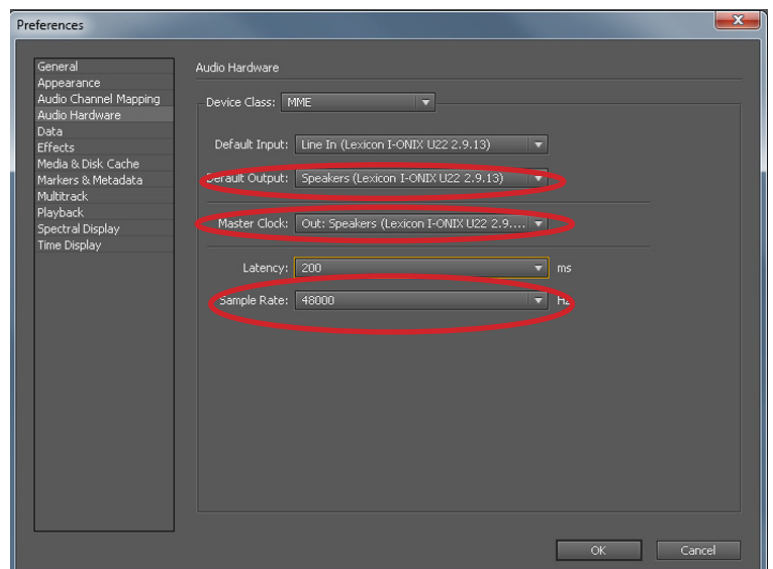
Default Output pull-down

Select Speakers (Lexicon I-ONIX U22)

Master Clock pull-down

Select Out: Speakers (Lexicon I-ONIX U22)

Change the Sample Rate to 48000 or higher if you desire.

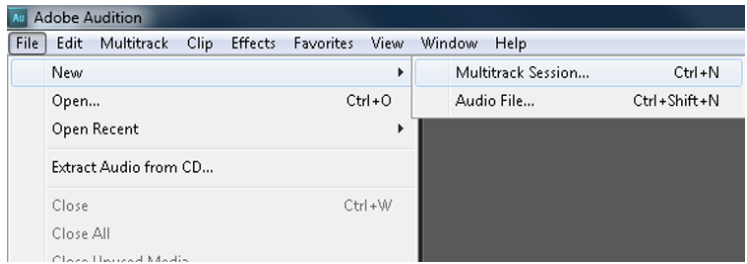


Click "OK"

4

New Session

Start a new record session
File > Multitrack Session

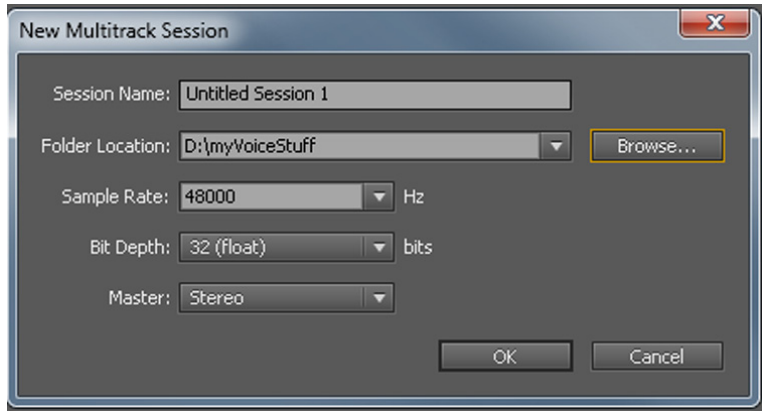


Session Name: Name your session

Folder Location:
Browse to the D: drive
Make yourself a folder
Give yourself a filename
Click "Save"

Sample Rate: 48000

Click OK



5

Assign Track

From the Multi track editor window

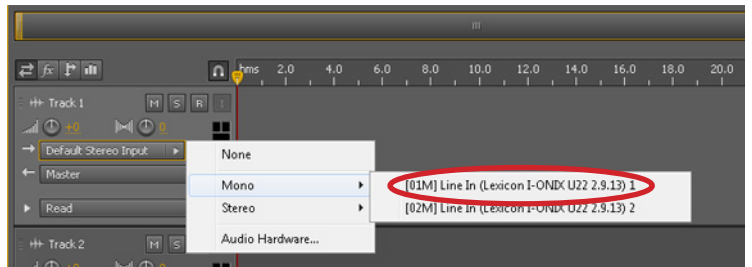
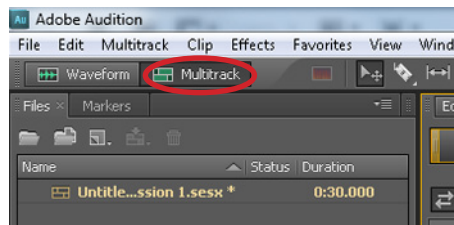
Track 1

Select "Default Stereo Input"
Under Mono

for recording microphone

Select [01M] Line In (Lexicon I-ONIX U22)
for recording the keyboard

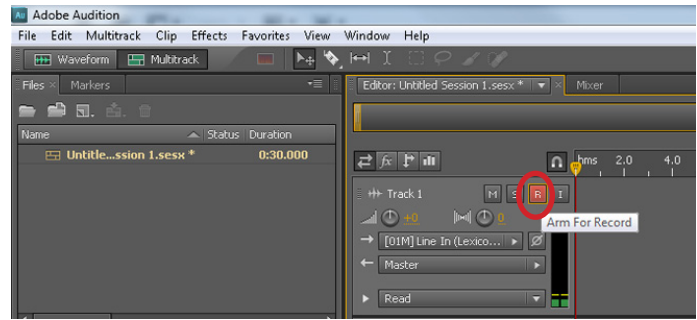
Select [02M] Line In (Lexicon I-ONIX U22)



6

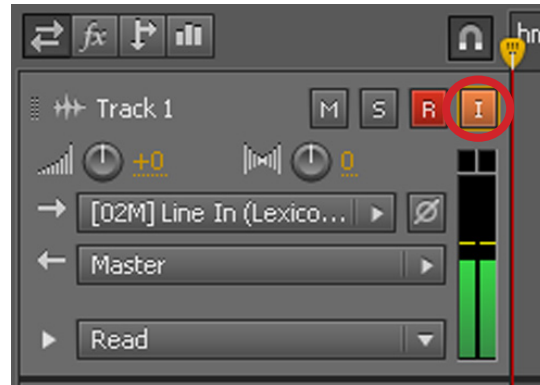
Arm Record

Click the "R" to Arm for record



Monitor Levels

To view levels in the Master Levels window click the "I" button. This will allow you to hear and monitor recording levels.



7

Setup Microphones

Ideally you want to place the microphone about 2-3 inches close to parallel to the mouth. If your talent is loud you may need to move the microphone 6-10" from their mouth. If using the pop filter it should be about a fists distance from the microphone. These are just some guidelines, some experimentation might be needed to get the best results.

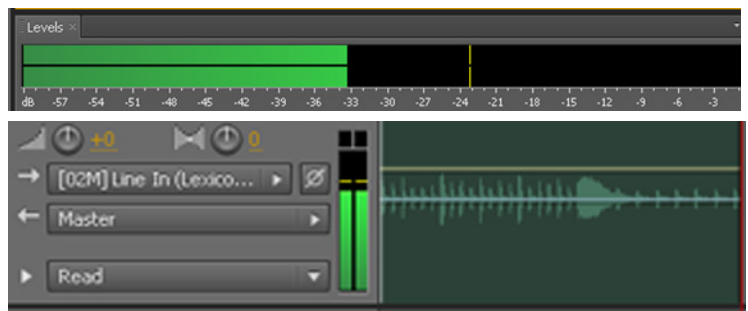
8

CHECK YOUR LEVELS!!!!

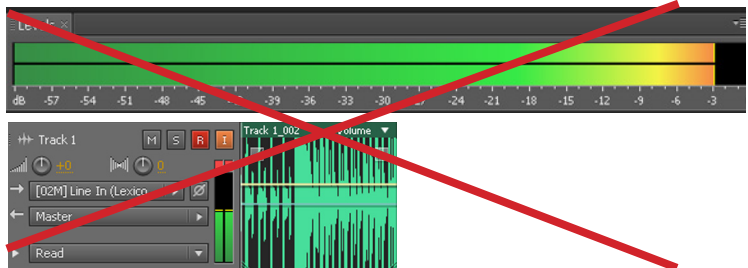
RED IS BAD!

Recording too loud will cause clipping and sound horrible. Ideally you want to get the signal as loud as possible without exceeding 0dB. Green is good. Red is bad. Just because it sounds good in the headphones or speakers doesn't mean its recording that way. CHECK YOUR LEVELS!!!!

Good Levels



Bad Levels



9

Adjust Record Volume

To raise or lower the microphone volume adjust the knob labeled "MIC" on lexicon box. Clockwise (right) to raise levels. Counter-clockwise to lower (left).

To raise or lower the keyboard volume adjust the channel 2 knob labeled "KEYBOARD" on the lexicon box. Clockwise to raise levels. Counter-clockwise to lower.

If you are not using either the keyboard or Mic you should silence the channel by rotating knob all the way counter-clockwise

Leave the Monitor Mix knob centered at 12:00. Adjust speaker volume as necessary. Remember the room volume has little to do with the actual record volume. Headphones are best for monitoring your recording. Watch your levels.



10

Record

When you are ready to record click the record button. The button will glow when recording. When finished click the stop button
CHECK YOUR LEVELS WHILE RECORDING!!!!

As you record you can click the marker button to add audio markers.

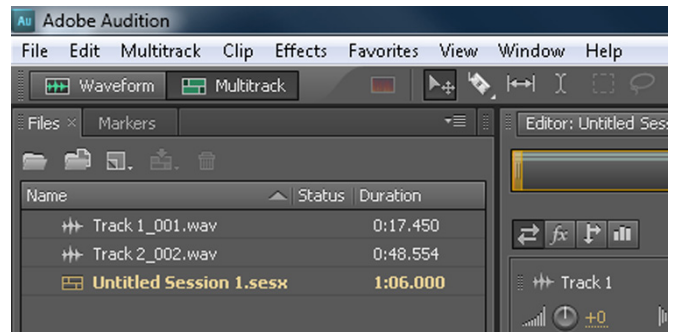
Click the Stop button (square) to stop recording.



11

Finishing Up

Save your file and copy it from the D:\drive when you have finished recording.



PLEASE TURN OFF THE FANS & LIGHTS USING THE POWERSTIP located on the side of the sound booth when you are done